



**Historical Music Ensemble, Ruckus, to Perform Celtic Concert: The Edinburgh Rollick
with Kier GoGwilt**

Saturday, March 7 at 7:30 PM

The Majestic Theater will welcome Ruckus, a baroque band with a fresh, visceral approach to early music, on Saturday, March 7 at 7:30 PM in the Main Hall. Described as “The world’s only period-instrument rock band” (San Francisco Classical Voice), Ruckus fuses the grit, groove, and jangle of American roots music with the early-music movement’s questing and creative spirit, creating a unique sound of “rough-edged intensity” (New Yorker) in each performance.

The Edinburgh Rollick celebrates the legacy of Niel Gow, one of Scotland’s most important musicians. Niel Gow was born in 1727 in Perthshire and lived until 1807. At the time, it was rare for a folk musician to make a living solely from playing, but Gow’s fiddle-playing was widely respected and earned him the patronage of the Duke of Atholl. His reputation as an authentic Scottish musician created a certain cache among English, French, and German audiences, who were captivated by literary depictions of the ancient Celtic world during the Romantic period. Gow’s son, Nathaniel, capitalized on the Scottish folklore interest and published his father’s collections near the turn of the 19th century.

Niel Gow’s jubilant, hard-driving, and nostalgic tunes will be brought to life by Ruckus alongside Kier GoGwilt. GoGwilt is a violinist, composer, and musicologist born in Edinburgh. His work combines historical research and collaborative experimentation across a range of musical styles and genres. Known as a "formidable performer" (New York Times) with an "evocative sound" (London Jazz News) and "finger-busting virtuosity" (San Diego Union Tribune), he has soloed with groups including the Orchestra of St. Luke's, Chinese National Symphony, the Boston Modern Orchestra Project, and the New England Philharmonia. GoGwilt was featured on Ruckus’ most recent album, *The Edinburgh Rollick*, which was released last year.

“Ruckus conjures a historically accurate sound both through their expert technique and through their historic instruments, presenting audiences with a rare and jubilant musical experience.” stated the Majestic’s Executive Director, Brett Messenger

Ruckus’ core is a continuo group, the baroque equivalent of a jazz rhythm section: guitars, keyboards, cello, bassoon, and bass. They are the house band for New York’s Hudson Hall baroque opera productions, and recently made their premiere at Carnegie Hall in January of 2026. Their debut album, “Fly the Coop,” was a collaboration with flutist Emi Ferguson and was Billboard’s #2 Classical album upon its release. In March of 2025, Ruckus released The Edinburgh Rollick with violinist Keir GoGwilt. GoGwilt and Fiona Gillespie (voice and penny whistle) will join Ruckus members Doug Balliett (bass and viola da gamba), Rami El-Aasser (percussion), Elliot Figg (harpsichord and synthesizer), Paul Holmes Morton (theorbo and guitar), and Clay Zeller-Townson (baroque bassoon and spoons) for The Edinburgh Rollick program. This concert is a dynamic folk-Baroque feast of Scottish dance music with airs, songs, and dance tunes.

Tickets for this performance start at \$20.

This performance is made possible in part by the Majestic Theater Centennial Endowment Fund.

Tickets are available at the Majestic Theater Box Office, 25 Carlisle St., Gettysburg, by calling (717) 337-8200 or online at www.gettysburgmajestic.org. The Majestic Theater at the Jennifer and David LeVan Performing Arts Center is owned and operated by Gettysburg College as a gathering place for its campus and community to celebrate the arts together.

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